



**Department of Culture and Humanities / Performing and Visual Arts Division
Visual, Arts, Media and Design**
201 North Broadway Avenue / Ada, OK 74820 / (580) 272-5520 / Email address: ArtistInfo@Chickasaw.net

**2026 Southeastern Art Show and Market
Adult Requirements
October 2-3, 2026
Chickasaw Cultural Center
Tishomingo, Oklahoma**

Thank you for your interest in participating in the Southeastern Art Show and Market (SEASAM). For additional information, please review the Frequently Asked Questions page and contact the event organizers if you have other questions. Please read the entry and competition rules and provide the following:

- Completed application.
- Completed W-9 form.
- Four examples of your work to be submitted digitally via email to ArtistInfo@Chickasaw.net.
- Biography describing yourself, your artwork, awards, shows, education, etc., to possibly be used for marketing and advertising purposes.
- Proof of First American citizenship with a federally recognized Southeastern Indian tribe.
- Signed photography/video release form.

Please select a booth size. Payment of your booth fee is required with your application. Your application is considered incomplete without booth fee payment. Incomplete applications will not be considered for participation in the SEASAM. There is no application fee. Booth fee payments will not be refunded after the market. Refunds will only be issued for cancellations before September 14, 2026.

- \$125 - Half booth (5'x10'), one table, two chairs
- \$250 - Single booth (10'x10'), two tables, two chairs
- \$300 - Shared booth (10'x10'), two tables, two chairs (\$150 per artist)

Please contact the event organizers if you have additional table and chair needs. Access to electricity is provided. Artists must bring extension cords.

A completed application must be submitted, or postmarked, by 5:00 p.m. CST on August 29, 2026. Applications received after the deadline will not be accepted. Applications can be mailed to SEASAM, The Chickasaw Nation Performing and Visual Arts Division, Post Office Box 1548, Ada, Oklahoma 74821 or emailed to ArtistInfo@Chickasaw.net.

Disclaimer: The Chickasaw Nation is not responsible for any media resource providing information about the SEASAM and competition. The Chickasaw Nation's SEASAM information is found only on our official website.

The artist will not in any shape, form or fashion whatsoever, make any disparaging remarks of any sort or otherwise communicate any disparaging information about the Chickasaw Nation or the Chickasaw Nation's employees, officers or agents in their professional capacities herein to any third party, including but not limited to, statements on social or any other media. Further, the artist agrees to take no action of any nature which is intended, or would, and reasonably be expected to, harm the Chickasaw Nation or its reputation or which would reflect or reasonably lead to unfavorable publicity to the Chickasaw Nation.

I have read, understand and agree to follow the SEASAM adult entry and competition rules which are fully incorporated herein; to follow the SEASAM category requirements; that I will display and store my artwork at my own risk; and that a background check may be conducted.

Artist name (print)

Artist signature

Date

2026 SEASAM Adult Application

Artist name: _____
First Middle Last Suffix

Mailing address: _____
Street City State ZIP

Physical address: _____
Street City State ZIP

Email address: _____

Home phone no.: (____) _____ Cell phone no.: (____) _____ Work phone no.: (____) _____

Birth date: _____ Tribal affiliation: _____

Art medium you will be displaying (refer to the SEASAM categories):

The undersigned hereby releases and agrees to hold harmless the Chickasaw Nation from any damage to the undersigned's property or any personal injury that they or their helpers may sustain while participating in the SEASAM. I understand that I will display and store my artwork at my own risk. I understand that a background check may be conducted, and I hereby consent to such background check.

Artist signature

Date

Please check here if you will be paying by check, cash or money order.

You may also pay by phone. Call (580) 272-5520 and tell the receptionist you are calling to pay your SEASAM fee.

Payment information:

Name: _____

Address: _____
Street City State ZIP

Phone no.: (____) _____

Please indicate card type: VISA Mastercard

Card no.: _____ Security code: _____ Expires: _____

Artist signature

2026 SEASAM Adult Photography/Video Release

Artist name: _____
First Middle Last Suffix

Mailing address: _____
Street City State ZIP

Physical address: _____
Street City State ZIP

Home phone no.: (____) _____ Cell phone no.: (____) _____ Work phone no.: (____) _____

Email address: _____

1. I hereby grant the Chickasaw Nation, its agents and others working for it or on its behalf and their respective licensees, successors and assigns the absolute right and permission to use, publish, reproduce, broadcast and copyright my name, picture, likeness or any material based upon or derived therefrom, or to refrain from so doing, in any manner or media whatsoever for purposes of advertising or trade in promoting and publicizing the Chickasaw Nation SEASAM.
2. I agree that my picture or likeness, or anything derived therefrom, or created by the Chickasaw Nation is owned by it. If I should receive any print, negative or other copy, I will not authorize its use by anyone else.
3. I will have no right of approval, no claim to additional compensation and no claim (including without limitation, claims based upon invasion of privacy, defamation or right of publicity) arising out of any uses, alteration, distortion or illusionary effect or use in any composite form.
4. I agree that this release does not in any way conflict with any existing commitment on my part.

Artist name (print)

Artist signature

Date

2026 SEASAM Adult Competition Rules

1. The application must be completed in full and signed by the artist.
2. The artist is required to pay the booth fee at the time of submitting their application.
3. Accepted artists must present documentation of citizenship/membership in a federally recognized Southeastern Indian tribe.
4. A completed W-9 form is required for possible prize money payment.
5. Submitting samples of work does not create rights, guarantees or promises.
6. Entries for judging are limited to four items total with a maximum of two entries in up to two categories.
7. Submitting an item for consideration to the SEASAM judges does not create rights, guarantees or promises that the item will be selected as a winner in any category.
8. Entries for judging will be accepted on Wednesday, September 30, 2026 from 2:00-7:00 p.m. CST and on Thursday, October 1, 2026 from 9:00-10:30 a.m. CST at the Chickasaw Cultural Center at 867 Charles Cooper Memorial Road, Sulphur, Oklahoma 73086. Entries will not be accepted after the official judging begins.
9. The accepted artist or their agent of record may enter the artist's work for judging.
10. If the artist designates an agent of record to represent them, a letter naming the agent of record and signed by the artist must accompany the application. If the artist becomes ill or an emergency arises that prevents the artist from attending the event, the artist must submit and sign a letter detailing the circumstances and name an agent of record at the time of check-in.
11. Mail-in entries will only be allowed under special circumstances as approved by the event organizers.
12. An item entered for judging:
 - a. Must be signed or hallmarked. Cast editions, graphics and photographs must also include the edition size and number, if applicable.
 - b. Must not be sold before the SEASAM, except for the pre-sale event.
 - c. Must not be commissioned work; must be the sole property of the artist.
 - d. Must not have won an award in any prior SEASAM competition.
 - e. Must have been made in the last three years.
13. Artwork cannot exceed 72 inches in height, width or depth and must be able to fit through a 30-inch doorway. Regardless of size, should artwork exceed 100 lbs., the artist is solely responsible for unloading, loading and moving the artwork. Assistance moving artwork over 100 lbs. cannot be guaranteed.
14. Artwork must be of the quality and media of the sample images submitted with the entry application.
15. Joint or collaborative entries will not be accepted at this competition.
16. ALL SUBMISSIONS TO JURIED COMPETITION IN ALL CLASSIFICATIONS MUST BE HANDMADE BY THE ARTIST.
17. The SEASAM will not accept:
 - a. Items that are cracked or broken.
 - b. Items that are not in compliance with the Indian Arts and Crafts Act of 1990 (<https://www.doi.gov/iacb/act>) or any endangered species regulations (<https://www.fws.gov/law/endangered-species-act>) regardless of permit ownership. Items must comply with federal regulations applicable to this show.
18. The SEASAM committee and/or its judges have the discretion of placing items in different categories or creating a new category if they determine that the item fits the criteria for judging. Judges may also close a category due to a lack of qualified competition or an insufficient number of competitors.
19. All artwork submitted for competition must be ready for hanging on a hook, including all matted, framed or shrink-wrapped items. The paint and/or other materials must be dry. No entry, including multiple panels, may exceed six feet at its greatest dimension, including the frame. Failure to follow these guidelines may exclude the artwork from judging.
20. At the time of art intake, a claim card will be issued to the artist or the agent of record. The SEASAM will not release the item without the claim card.
21. All artwork must be picked up on the evening of Thursday, October 1, 2026, between 8:00-9:00 p.m. CST at the Chickasaw Cultural Center, 867 Charles Cooper Memorial Road, Sulphur, Oklahoma 73086.
22. All artwork must be the original work of the registered artist. No manufactured, imitation craft items or objects made from commercial kits or patterns. Items made from endangered species may not be

exhibited. You will be expected to remove any unacceptable merchandise. Reproductions of your artwork are acceptable. No food or drinks may be sold at the artist's booth. All artwork must be properly represented to the buyer. Any artist who misrepresents themselves or their artwork and/or who does not abide by the terms and conditions set forth by these rules will be asked to leave the SEASAM. Fee and deposit will not be refunded.

23. Only accepted artists may sell during the SEASAM.
24. All artwork must be for sale or be available as examples for future commissioned work.
25. In the event of loss or damage, the artist will be bound by the release of liability and acknowledgment and acceptance of the dangers, risks and hazards form signed by the artist after acceptance to the SEASAM.
26. No dealers, traders or co-ops are allowed to exhibit. Infractions of any of these rules will result in disqualification from the show for at least one year.
27. Artists are responsible for their own art display equipment and booth lighting.
28. Any artist who attempts to break down and/or depart the SEASAM prior to the official closing time and/or while the field is still occupied by patrons or without the approval from the event coordinators could be ineligible for future shows.
29. No alcohol, marijuana or illegal drugs are allowed in the SEASAM booths. Any artist possessing or using alcohol or illegal drugs will be asked to close their booth and leave the SEASAM without a refund. In addition, they may be subject to whatever federal, tribal or state penalties apply to the situation.
30. No animals are allowed in the boundaries of the SEASAM except service dogs.
31. Nothing contained herein will be construed to waive the sovereign rights and immunities of the Chickasaw Nation, its officers, employees or agents.
32. Accepted SEASAM artists who compete and win, but do not participate in the SEASAM after the competition, will forfeit their winnings.
33. Artists or their representatives must be in their booths at all times during the SEASAM hours. Volunteers will be available to watch your booth for brief periods of time - 30 minutes maximum, but volunteers will not be able to sell.
34. The artist releases and agrees to hold harmless the Chickasaw Nation from any damages to their property or personal injury that they or their helpers may sustain while participating at the SEASAM.

2026 SEASAM Adult Competition Categories

Exhibitors must comply with the Indian Arts and Crafts Act of 1990 (<https://www.doi.gov/iacb/act>) for labeling and sales. All items offered for sale must be properly represented. The use of feathers or fur must comply with all federal, tribal and state laws and regulations.

Artwork cannot exceed 72 inches in height, width or depth and must be able to fit through a 30-inch doorway. Regardless of size, should artwork exceed 100 lbs., the artist is solely responsible for unloading, loading and moving the artwork.

All artwork submitted for competition must be ready for hanging on a hook, including all matted, framed or shrink-wrapped items. The paint and/or other materials must be dry. It is the responsibility of the artist to ensure their artwork is ready for hanging with appropriate hanging hardware attached. Failure to do so may exclude the artwork from judging.

Two-Dimensional Art Division:

Painting:

The painting category includes artwork created by applying pigment to a two-dimensional surface.

Examples: oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper or any flat surface.

Drawing:

The drawing category includes artwork that is manually drawn on a two-dimensional surface. Work submitted to this category includes traditional and contemporary drawing and illustration techniques and can range from highly rendered and stylized to observational and gestural. Examples: pencil, ink, charcoal, pastel, crayon, scratchboard, marker, etc. Digital illustrations should be entered in the graphic arts category.

Photography:

The photography category includes images captured by either an analog or digital camera. Examples: black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc. Editing software is acceptable to use for minor touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, etc.) Works that are digitally collaged, cloned, layered, merged, distorted or heavily manipulated with computer software must be submitted in the graphic arts category.

Digital Arts:

The digital arts category includes artistic works that use digital technology as an essential part of the creative process or as the medium for producing art. It blends traditional artistic techniques with modern technology, allowing for new forms of expression and interactivity.

Printmaking:

The printmaking category includes images or designs created by transferring ink or another medium onto a surface, typically paper, fabric or other materials. Printmaking can be done in various methods, including relief printing (e.g., woodcut), intaglio (e.g., etching), lithography and screen printing.

Mixed Media:

The mixed media category includes artwork created by using a mixture of materials and/or techniques that require the use of two or more fine arts techniques in the creation of a single piece of fine art. Using two types of paint does not constitute a "mixed media" piece.

Three-Dimensional Art Division:

Sculpture (Ceramics):

The sculpture (ceramics) category includes three-dimensional art objects created by carving, casting or other shaping techniques that require clay to be hardened by heat. Examples: modeled, carved, constructed or assembled objects. *Not allowed: cast resins*

Sculpture:

The sculpture category includes three-dimensional art objects created by carving, shaping, combining, modeling, other shaping techniques or casting materials such as plastic, clay, textiles, hand-blown glass, wax or polymers into a work of art. Materials may include but are not limited to clay, cardboard, metal,

acrylic, wood, glass, stone, marble, textiles, plastics and found objects. *Not allowed: cast resins*

Textiles:

The textiles category includes hand-woven textiles created by the artist by hand and items not specifically made by hand. These items may be woven using a loom, finger weaving, sprang, twining or other techniques done by hand. *Not allowed: no towels or other commercial items, no commercial kits, patterns, iron-on appliqué or liquid embroidery will be accepted. No mass-produced items.*

Jewelry (Stone, Metal or Organic):

The jewelry (stone, metal or organic) category includes art objects worn for personal adornment. Examples: bracelets, rings, brooches, earrings, cufflinks, necklaces, etc. The majority area of the jewelry piece must be constructed of metal, stone, organic materials or a combination of these. All non-plated metals are allowed and must be identified (e.g., silver, brass and gold). Gold must be at least 14kt. Commercially available glass beads and undyed pearls must be restrung and used in combination with significant handmade components made by the artist. Mold must be handmade, hand-carved and poured by the artist. Wax carving and lost wax casting may only be used for one-of-a-kind items. Commercial chain may be used as a finding with handcrafted items but may not be sold separately. Allowable findings for the purpose of the SEASAM are defined as “an integral part of the finished product that adapts the product for wearing or use. “Examples of allowable findings are jump rings, earring backs, clasps, barrette clips, money clips, hooks and eyes and leather for bolo straps. German (nickel) silver is acceptable only when its use has been disclosed on the application. *Not allowed: Imported and/or color-treated nuggets or tumbled chips of any material. Imitation or synthetic turquoise, coral, lapis, opal, etc. This includes synthetic block, constituted and compressed materials, all color-treated, (dyed, heated or irradiated) materials, (e.g., apple coral, bamboo coral, Mojave green turquoise, machine-made or die-struck components), or purchased cast blanks (e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc.). Silver or other beads not made by the artist. Machine-made “liquid” silver and gold or plated materials; gold less than 14kt. Any mass-produced items by any casting method.*

Jewelry (Other):

The jewelry (other) category includes art objects worn for personal adornment. For shell and bead makers only: Single bead/cone combination to finish ends of necklaces or earrings. Commercially available glass beads and undyed pearls must be restrung and used in combination with significant handmade components made by the artist. Commercial chain may be used as a finding with handcrafted items but may not be sold separately. German (nickel) silver is acceptable only when its use has been disclosed on the application. *Not allowed: Machine-made or die-struck components or purchased cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc. Silver or other beads not made by the artist. Machine-made “liquid” silver and gold or plated materials; gold less than 14kt. Any mass-produced items by any casting method.*

Contemporary Fashion:

The contemporary fashion category includes items utilizing creative design and presentation of modern clothing and accessories that reflect current trends, cultural influences and innovative artistic expression. This category emphasizes originality, conceptual depth and craftsmanship, blending functionality with aesthetics.

Diverse:

The diverse category includes any items that are not solely represented in another category or incorporate more than one other category.

Cultural Art Division:

Baskets:

The baskets category includes all basketry made by hand. All baskets must be hand worked of plants from a tribal tradition (e.g., river cane, yucca, willow, sumac, honeysuckle root, cottonwood, devil’s claw, etc.). Plant or mineral dyes are encouraged, but commercial dyes may be used. Attached materials including beads, feathers, tin tinklers, horsehair and paper must comply with the SEASAM rules.

Beadwork/Quillwork:

The beadwork/quillwork category includes pieces created using beadwork and/or quillwork. Examples: tapestry, accessories, beaded clothing, etc. *Not allowed: plastic or synthetic parts of any kind (e.g., beads, plastic hairpipe, etc.). Manufactured, non-First American made or die-struck metal charms, buttons and*

conchos used for ornamental purposes.

Traditional Dress and Regalia:

The traditional dress and regalia category includes all traditional clothing items and accessories. All sewn items must be designed and sewn by the artist. Extra merit will be given for each component that is handmade by the artist. Extra merit and consideration will be given to items made with native brain-tanned or smoked hides. The application should disclose the methods used. *Not allowed: t-shirts, bandanas, towels and other commercial items. No commercial kits, patterns, iron-on appliqué or liquid embroidery will be accepted.*

Cultural Items and Replicas:

The cultural items and replicas category may include cultural accessories and/or items used for adornment. Other items may include rattles, drums, flutes, fans, bags, pouches, pipes, etc. *Not allowed: Commercial kits.*

Weaponry:

The weaponry category includes all items that could be used as weapons. Examples: knives, hatchets, bows and arrows, etc.

Pottery (Traditional):

The pottery (traditional) category includes hand-built vessels and hollow objects formed using cultivated clay. Any decorative items not hand-built must be disclosed. *Not allowed: slip molds, greenware or commercial pottery. Items constructed by any method other than hand build. Commercial glazes. Stands must be essential to the stability of the piece.*

Pottery (Contemporary):

The pottery (contemporary) category includes vessels and hollow objects formed from clay. This category includes all forms, designs and firing techniques. *Not allowed: Slip molds, greenware or commercial pottery. Stands must be essential to the stability of the piece.*

Diverse:

The diverse category includes any items that are not solely represented in another category or incorporate more than one other category.

Prizes Awarded

Best of Show: \$7,000

Best of Two-Dimensional Art Division: \$2,500

Best of Three-Dimensional Art Division: \$2,500

Best of Cultural Art Division: \$2,500

Category Awards (21 categories)

1st Place: \$1,250

2nd Place: \$1,000

3rd Place: \$750

2026 SEASAM Adult Requirements Frequently Asked Questions

1. **Do I have to have a Certificate of Degree of Indian Blood (CDIB) or citizenship/membership card?**

Yes, the SEASAM requires that each participating artist be a member of a federally recognized Southeastern Indian tribe. We require a copy of a Certificate of Degree of Indian Blood (CDIB) or citizenship/membership card to accompany the application.

2. **Do I need to be affiliated with a federally recognized Southeastern Indian tribe?**

Yes, the SEASAM's mission is "To promote and highlight the artists of Southeastern Indian tribes."

3. **Who are the federally recognized Southeastern Indian tribes?**

The Southeastern Indian tribes originated in the lands that are now the states of Tennessee, Georgia, Alabama, Mississippi, Louisiana, Texas, Arkansas, the Virginias, the Carolinas and later, Oklahoma.

4. **Is there an age limit to apply?**

For the adult SEASAM, you must be at least 18 years of age by the application deadline.

5. **What if I am under 18 years of age?**

There is a separate competition for youth, 14 to 17 years of age. Refer to the Youth SEASAM at www.Chickasaw.net.

6. **Do I have to market?**

Yes. All artists accepted into the SEASAM must attend both days of the market. The market is the primary means to encourage professional artists. The competition is optional for those who have been juried into the SEASAM. Artists who compete but fail to attend both days will forfeit their competition winnings.

7. **What does "juried" mean?**

Juried means that a panel of qualified, impartial judges has been consulted to choose artists for a competition, market, exhibition or invitational event.

8. **What do I bring to market?**

Artists are invited to bring items from any of the SEASAM competition and market categories. Artists are encouraged to bring an inventory that is diverse in pricing for marketing purposes. We also strongly advocate commissioned work during the market. Artists are responsible for any extension cords required to reach a power source.

9. **What is commissioned work?**

Commissioned work is artwork that is specially ordered per a collector's specific needs or wants. Please note: Commissioned pieces are not allowed in the competition but may be exhibited at the market.

10. **Is there an application fee?**

We are not requiring an application fee this year for the SEASAM, and we have changed our booth fees.

11. **Is there a booth fee at market?**

If you are juried into the market, you will be provided a booth space based upon the option you have selected with your application. Half booths (5'x10') are \$125, single booths (10'x10') are \$250 and shared booths (10'x10') are \$300 (\$150 per artist).

12. **Can I bring display furniture?**

Yes, we will do our best to accommodate your display items, but your display furniture must fit within the designated booth space. (See item #11 above)

13. **How recent does the artwork have to be created?**

Within the past three years.

14. **Are the booths protected from inclement weather?**

Market artists will be in pipe and drape booth spaces under a covered pavilion. All possible care is taken to protect the artwork. Please refer to the hold harmless agreement in your application packet.

15. Is electricity provided?

All booths have access to electricity. It is the artist's responsibility to bring extension cords.

16. Do I have to be at my booth at all times during the event, or will I be provided relief to take breaks?

Volunteers will be available to assist you. However, they are not allowed to handle sales transactions.

17. Is there an area for the artists to take a break?

There is a separate hospitality tent area for artists. Volunteers will be available to help take care of your needs such as food, snacks and beverages.

18. Are there places close by to purchase lunch?

Lunch will be provided to participating artists on Friday and Saturday of the market. For dining during the rest of your stay, there are several restaurants in the Tishomingo area.